

# COMPARED TO WHAT

## 2ND TROMBONE

Words and Music by Eugene McDaniels  
Arranged by Mike Kamuf

EVEN 8THS ♩ = 148-152

Musical score for 2nd Trombone, featuring bass clef, key signature of one flat (B-flat), and common time signature. The score is divided into systems of staves with measure numbers and dynamic markings.

System 1: Measures 1-4. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $mp$ .

System 2: Measures 5-8. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $mp$ .

System 3: Measures 9-12. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $p$ .

System 4: Measures 13-16. Measure 13 is circled. Measure 14-16 is a rest. Measure 16 has a triplet marking.

System 5: Measures 17-20. Measure 17 is circled. Text: "W/TEN. SAX". Dynamics:  $mf$ ,  $mf$ ,  $mf$ ,  $mf$ .

System 6: Measures 21-24. Dynamics:  $mf$ ,  $mf$ ,  $mf$ ,  $mf$ .

System 7: Measures 25-28. Measure 25 is circled. Dynamics:  $mf$ ,  $mf$ ,  $mf$ ,  $mf$ .

System 8: Measures 29-32. Measure 29-30 is a rest. Measure 31 has a triplet marking. Dynamics:  $mf$ ,  $mf$ ,  $mf$ ,  $mf$ .





73

74 75 76 *p* *cresc.*

77 78 79 80 *mp* *cresc.*

81

82 83 84 *mf* *cresc.*

85 86 87 88 *f* *ff*

89

90 91 92 *ff*

93 94 95 96 *mp* *ff*

97 98 99 *mp* *f* *ff*

100

101-103 104 105 106 *p* *cresc.* *mp*

107 108 109 110 111 *cresc.* *mf* *cresc.* *f*

112 113 114 115 116 *ff*